

THE DOPE FROM HOPE

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CURATOR'S CORNER

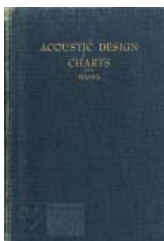
Jim Hunter, Curator



Donations:

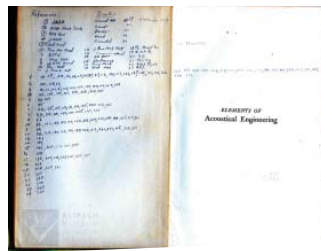
Since our first resuscitation of this iconic newsletter on July 15th, the Museum has received several donations.

As Curator, it is my duty to report them to you! The first you may have seen in the "News" tab of our website.



Former Klipsch & Associates (K & A) acoustical engineer, Bruce Marlin, very graciously donated a text book that he received from Paul W. Klipsch (PWK) during his employment in Hope. The text, *Acoustical Design Charts* by Massa, was referenced by PWK many, many times. Giving away one of his personal (and important) text books is not without precedent.

Several years ago I was able to purchase (on eBay!) another PWK text book titled *Elements of Acoustical Engineering* by Olson. In this case he had given the book to the owner of Cabinart, one of his licensees in the 50's and 60's.



During our Membership meeting in May, my presentation was intended to illustrate PWK's integrity. Now his generosity is highlighted.

The second donation is a Bullshit T-shirt from former K & A employee, Bill Gibson. The shirt is in near mint condition. It is displayed on a female mannequin donated concurrently by Cathy McCain, one of Bill's neighbors. This combination was immediately featured in our booth at the Hope Watermelon Festival in August. While the shirt debuted in 1975, Bill purchased his in 1977, about the same timeframe covered in our "Orderly Conduct" article (also in the "News" tab of our website).



Finally, Klipsch Group, Inc. (KGI) came through again just a couple of weeks ago with obsolete Klipschorn router jigs. These were used with the old pin-routers prior to moving all of the component panels to be computer numerically controlled (CNC). Not sure what we will do with them, but similar to PWK, I have a hard time throwing much away!



Housekeeping:

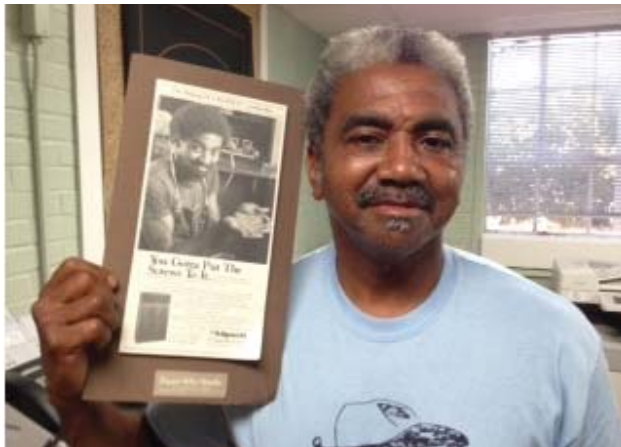
Early this year, the Klipsch Heritage Museum Association (KHMA) purchased the leading documentation software for museums, PastPerfect. While not as sophisticated as what the Smithsonian uses, it is clearly the leading software in our field. It also costs significantly less. I have started to spend much "quality time" with PastPerfect getting our artifact inventory and accessioning paperwork up to nationally recognized standards. So far, I have roughly 200 artifacts cataloged, as well as all of the accessions, starting with KGI's original donation of "everything". The potential level of detail appeals to this ex-engineer. I am utilizing only 30-40 data fields out of well over 200 that are available. Ultimately, KHMA's intention is to establish a "virtual museum" that can be viewed and searched online. However, don't hold your breath, as this is a monumental task. Maybe when I finish our 700-900 (???) artifacts, I can get started on our 6000-volume technical library!



STILL PASSIONATE, AFTER ALL THESE YEARS!

Former Klipsch employee, Robert Wyatt, Jr., a.k.a. Bois D'Arc (pronounced Bo Dark) retired over a decade ago, but he is still passionate about Klipsch. He lives near a place called Bois D'Arc not far from the Klipsch factory in Arkansas, and he volunteered to help with the factory tours at this year's Pilgrimage in Hope on May 18th. Keeping the Klipschheads together during the tour and rounding up the strays was a piece of cake for him. He likened it to rounding up his cattle on the farm!

We found out that Bo is also a Klipsch celebrity who was featured in the late 1970's Klipsch advertisement shown here. Not only did we get Bo to pose with the plaque of his ad, but our curator dug up the below proofs from his actual photo shoot!



The Making Of A KLIPSCH® Loudspeaker

You Gotta Put The Screws To It. In this day of slam-bam, rapid-fire, cheaper-is-better production, KLIPSCH Loudspeakers are still built by hand.

And built to last. One pair of KLIPSCHORS® in fact, requires over 30 hours of careful hand work. Not to mention 108 hand-cut, hand-sanded plyboards. Or 576 nails and screws. Or several pounds of high grade adhesives.

Robert Wyatt, Jr. pictured above, plays a large part in all that patient work. He, like the other KLIPSCH people, takes the time to do things right.

And you can readily tell. Beautiful hand-finished cabinetry. Meticulously detailed music reproductions. Awesome dynamic range. Like the world-famous KLIPSCHORN pictured here.

As Robert says, "I build every loudspeaker like I was gonna own it myself."

See and hear KLIPSCH Loudspeakers at your nearest dealer. In the Yellow Pages.

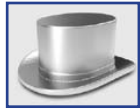
klipsch
A Legend In Sound.
P.O. Box 688, Hope, Arkansas USA 71801





SO, WHO WORE IT BEST?

If you checked out the "Honoring Our Founders" section of the News on our website, you would have seen the portraits of some of our 15 founders wearing an original PWK Stetson hat. We're wondering, who do you think was the best hat model? Email or FaceBook us with your opinion.



Top Hat



Thimble



Iron



Boot



Battleship



Cannon



Racecar



Purse



Rocking Horse



Scottie Dog



Lantern



Wheelbarrow



Horse & Rider



Stack of Money



Cat



T-Rex



Rubber Duckie



Penguin



Cory Harrison



Craig Strause



Glenn Mosby



Michael Beasley



Richard Breneman



Richard Groves



Scott Yocum



Steve Shofner



Tim Cooper

CALLING ALL FOUNDERS: PLEASE PICK A PIECE!

We'd like to ask all of our Founders, including those not pictured (Frank Dudek, James Cullison, Jeff Savage, Larry Clare, Mark Trent, & Michael Schumacher) to answer a fun question: *If you could choose to be any Monopoly playing piece, which piece would you be?*

Sadly, Scott Yocum passed away on 6/5/2018. His full obituary is included in the "Honoring Our Founders" section of the News on our website. Based on what we know of him, we claim the Scottie Dog as his Monopoly piece. We hope to advise the playing pieces chosen by our other Founders in our next issue.



FROM THE PRESIDENT'S DESK



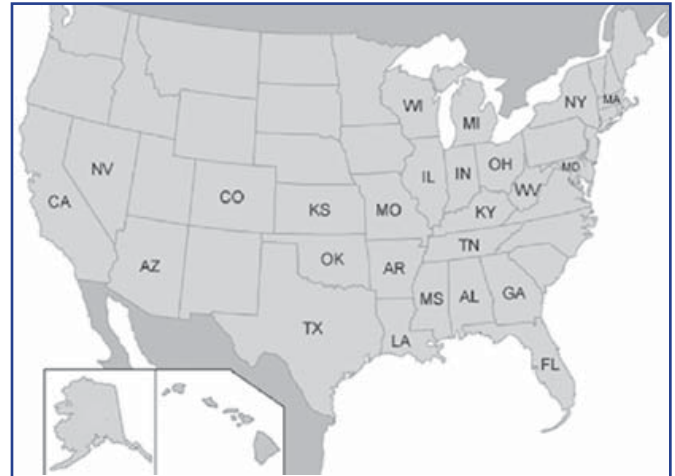
Richard Groves, KHMA President

As we head toward the holiday season, look for the Museum Store to open with fun and educational items. Watch for our grand opening celebration around Thanksgiving. We will continue to expand the merchandise offerings throughout 2019. Offerings on the horizon range from mugs, shirts, license plates and books, to special Museum Edition speakers!

needed items or volunteer. We encourage you and your friends to email or call us anytime to discuss your ideas.

We currently have members in all of the states identified on the map below. Can you help us find members in the unidentified locations too?

Improvements on the Museum and Steam Generating Plant (SGP) buildings will continue through July 2019. We are diligently sealing up the SGP building to eliminate areas of possible water and critter intrusion. The plan is for the SGP building to contain PWK's library, the Museum Store, Jim Hunter's office and a classroom for educational purposes. Thus the Museum building will be able to accommodate expanded displays and larger group tours.



Work on the website and communication through social media and print are under way. Visit our website and FaceBook page for updated information.

Our work is dependent on memberships and donations. Your help is appreciated and needed for us to grow and educate the world about great sound and a great man, Paul W. Klipsch. Become a member (if you aren't already), donate money,



PLAN YOUR VISIT

WHO WE ARE

Paul W. Klipsch (PWK) was an American audio pioneer, a true eccentric and a proud member of the *Engineering and Science Hall of Fame*. He gave rise to technologies that would forever impact generations of music lovers. He left an amazing legacy for you to discover.



We would love to have you tour our collection and hear our stories. They're good ones.

Admission

\$3 for Seniors, College Students & Kids under 12
Babies are free, everyone else is \$5

Hours

Open 10AM-2PM Wednesday, Thursday & Friday
Also open by appointment - email us!

Contact

Klipsch Museum of Audio History
Visit: 136 Hempstead 278, Hope, AR
Mail: P.O. Box 280 Hope, AR 71802
833-794-5287
info@klipschmuseum.org

We believe in the importance of science in education, the spirit of discovery, and good ol' American ingenuity. As a non-profit organization, the Klipsch Museum of Audio History is dedicated to preserving and sharing the technological discoveries, artifacts, and principles of Paul W. Klipsch.



Klipsch Museum of Audio History is owned and operated by the Klipsch Heritage Museum Association, whose mission is to restore, preserve, maintain and display Klipsch and Klipsch-related artifacts and archival materials for historic purposes, as well as to conduct pertinent historical research and to host educational activities and events.



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Website: klipschmuseum.org
FaceBook: @klipschmuseum

Visited us? Please post a review to Trip Advisor for others to see. Help spread the word!

