


# THE DOPE FROM HOPE

190115



  
Richard Groves KHMA  
President

## FROM THE PRESIDENT'S DESK

Happy 2019! We ushered in this year with the offering and sale of the first Museum Edition product. This unique and specially created pair of Khorns were sold within an hour of posting and are the first of many Museum Edition products to come. A pair of unique La Scala speakers and Heritage speaker books are next on the horizon. Join the Museum Facebook Page for notifications of these and other sales/auctions.

The Museum Store is open on our website. We will be adding more merchandise each quarter this year.

This year, the new Klipsch Museum building will open for education and research, and will house the library, artifacts and a presentation area. More to come on the opening in the next *Dope from Hope*.

We are happy to announce several acquisitions of speakers and equipment in this *Dope* edition. Read on to discover these historic artifacts.

If you have any questions or are looking for answers on Klipsch history, visit the Klipsch Forum, Ask the Historian (<https://community.klipsch.com/index.php?/forum/115-ask-the-historian>). Our Curator, Jim Hunter, is available to research and find the answers at that site.

The Museum depends on support from individuals. Please visit the website and become a member or donate to our mission of education.

Looking forward to an exciting 2019!

## If you blinked, you probably missed it!

On January 5<sup>th</sup>, we announced the sale of the first ever Klipsch Museum Edition product, a pair of special AK6 Klipschhorns. But if you blinked, you missed the opportunity, as the product was sold within one hour of the announcement!

The purchaser, Quinton Leymaster has been a Klipsch owner for 34 years. He purchased Fortes for his son at a very early age and has been a Khorn owner for 27 years. He is proud to support the Museum and thrilled to have scored these Museum Edition Khorns, as now he can bear to part with his original Khorns and pass them on to his son!

In addition to the legendary acoustics and impressive upgrades already included in the AK6, the limited production of unique Klipsch Museum Edition AK6 Klipschhorns are numbered AK6 ME-001 and AK6 ME-002 – with official documentation verifying their origin.

The units are custom veneered with Black Limba (*Terminalia Superba*), a beautiful West African species whose lower trunk wood yields deep, radiating markings. This magnificent veneer, donated by Javier Sandoval, project coordinator of GL Veneer Inc., was specifically selected for these first Museum Edition speakers as the grain pattern is said to be reminiscent of sound waves.

DuraCrest has been supplying Klipsch Heritage loudspeaker grilles for nearly half a century. To celebrate the creation of the Museum Edition Klipschhorns they have crafted a resplendent woven licorice and chocolate cloth that expertly complements the Black Limba's depth and hue.

Official Museum Edition plaques are affixed to the rear of each speaker enclosure – numbered and hand-signed by Roy Delgado, Jr. – Paul W. Klipsch (PWK) protégé and acoustic designer of the Klipschorn AK6. The Museum Edition Klipschhorns also feature hand-matched AK6 crossover networks and drivers, personally selected by Roy.

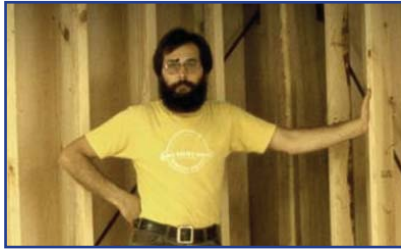
100% of the proceeds from the sale of this exclusive pair of Klipschorn AK6 Museum Edition loudspeakers goes directly to the Klipsch Museum of Audio History (KHMA), supporting its mission to proliferate the scientific principals and preserve the archives of Paul W. Klipsch.

A lifetime Khorn Corps membership to the Klipsch Museum of Audio History is included with the purchase. The lucky owner also receives a personalized plaque for home display, a named plaque on display in the Klipsch Museum of Audio History Hall of Fame, a monogrammed logo polo shirt, and invitations to members-only events held during Klipsch Pilgrimage week each year.



# CURATOR'S CORNER

Jim Hunter, Curator



Greetings from Hope, Arkansas! We're continuing to add new artifacts to the museum collection.

## Donations

Our own Ian Moore recently paid us a visit and donated a Tremulant horn assembly. Early on, PWK courted most of the organ companies, and built very few Klipschorns with the Tremulant option. This essentially replicated the Leslie speaker effect that you've undoubtedly heard in many early rock recordings.



## Acquisitions

KHMA is still treading lightly financially. However, I could not resist making an executive decision to purchase, at a local antique store, a PWK belt buckle for \$5.00. This is the more common of the two varieties I know of. The other one is rectangular with the motto "Strap it on with Klipsch." Got one you'd like to donate?



We also arranged an exchange to reclaim the 27", 450# Cinaudagraph woofer designed by Rudy Bozak for the 1939 New York World's Fair. This unique behemoth was sold prior to the formation of KHMA. It has now been returned in exchange for a couple of Voigt items that were redundant to the overall collection. Coincidentally, I have also been in contact with an engineer that worked for Bozak, and he is delighted that the speaker still exists.



## Housekeeping

As mentioned in the previous *Dope from Hope*, the collection is being documented in our museum software, PastPerfect. We have topped the 500 item mark, including some of the basement artifacts. Of major note is an amplifier that has all the earmarks of a PWK homebrew.



Housekeeping at the KGI Engineering Lab also added to our collection. As discussed in more detail on our website, a long-lost Vitavox-licensed Klipschorn surfaced. In the late 1940's, Vitavox of England was the first company to license the Klipschorn design. This unit appears to be one of the very first.



## Local Networking

December 18<sup>th</sup> marked the 200<sup>th</sup> anniversary of Hempstead County, Arkansas. As part of the celebration, a time capsule is being buried for eventual opening in 2068. KHMA was asked to supply as much as "1.5 inches" of 8½" x 11" paper documentation relative to one of the county's most celebrated residents, Paul W. Klipsch. Well, as PWK would have said, "That's like waving a bull in front of a red flag!" It didn't take long to amass KHMA's input. Rest assured the capsule is welded-shut (¼" stainless steel) with the contents vacuum-dried and subjected to Argon gas more than once.



For more, visit our website: [www.klipschmuseum.org](http://www.klipschmuseum.org)

## FYI...

The History Relevance organization ([www.historyrelevance.com](http://www.historyrelevance.com)) is a group of historians promoting the general relevance of history to our society. They have recently been working with the American Alliance of Museums and the American Association for State and Local History, both organizations that KHMA belongs to. KHMA takes great pride in being able to endorse their statement, as it closely mirrors our own mission and vision. We're in good company!



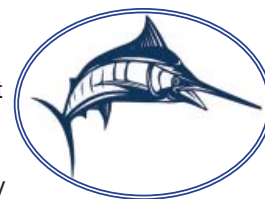
# THE TROPHY

*About a year ago, Jim Hunter heard from his friend and former Klipsch customer, Dan Chujko, who related the following about his first encounter with Paul W. Klipsch. Jim says this is one of the best descriptions he's heard of anyone "questioning the Master." This is from the letter Dan sent...*

"The first time I met Ed Wolfrum (<https://www.discogs.com/artist/404194-Ed-Wolfrum>) was when I was in Paul's office at the plant. Ed was being interviewed for a sales manager position. I remember it well (maybe not the date, but I think it was 1982), as it was my first one-on-one experience with the "Grand Master of Audio," and so much more. You gave me clear and concise instructions (aka wisdom) not to take the "bait" when Paul throws out one of his infamous questions/statements regarding anything (in my case it was his "there is nothing new in audio" statement). Of course, I was stymied with such a statement, as digital recording was starting to make serious headway, and this city slicker from Pittsburgh could not have opened his mouth wider and took the bait, hook, line and sinker! (I still can hear the winding sound of the rod and reel when I hit that hook on the fishing line).

With the slightest of grins Paul picked up his phone and requested someone from Engineering go to the library and bring in a magazine (he cited the exact volume, year and article from years ago that he wanted to be brought to his office). Within a few minutes the magazine was brought in and given to Paul. He quickly thumbed through the magazine to the article that would provide the absolute factual and iron clad proof of his statement. Ed, sitting next to me, did not say a word (smart man). Paul handed me the article and I quickly read a few paragraphs. I had one of those "I've been done learned a lesson" moments (as they say in West Virginia), and then remembered your ultimate wisdom to me as if it was a dream vision.

OMG, I could not believe what I was reading. An article from a few decades ago (counting back from the 1980s) was describing a digital recording and how it would be accomplished. I looked up in sheer amazement at Paul and without missing a beat he clearly explained his statement of "there is nothing new in audio," meaning that "we" could not do it back then, but we knew how it would be accomplished! S. of a B., as usual Paul was spot on, and I felt just like a trophy fish mounted on a plaque to be hung on the wall, joining so many others."



# A GREAT NEW YEAR'S GIFT!

The Klipsch KP-600 system, developed in the 1980's, was the most expensive and capable professional speaker system Klipsch ever sold. It was a PA sound system for professional bands. After buying the business from PWK in 1989, Fred Klipsch soon licensed the Professional business to a company called WWR. Several years went by and the WWR operation faltered. The professional line came back under the Klipsch Audio Technologies banner, but the KP-600 was history.

KHMA trustee and VP, Dr. Kevin Harmon proudly acquired his own KP-600 speakers from a seller in Texas. When Kevin learned that KHMA founder Dr. James Cullison coveted them, he suggested that he contact a seller who had listed a large KP-600 system for sale. The entire system, which consisted of over 25 major components, is extremely rare. The seller wanted \$20,000. Since James wanted only some of the KP-600 speakers, and the seller would not split up the system, James bought it all! He kept his desired KP-600 system and donated the rest of the collection to the KHMA. Kevin was so thrilled with the news that he volunteered to drive from his Louisiana home to pick up the components from James in Georgia and make the delivery to the KHMA in Hope, Arkansas. Kevin's brother, Brandon Harmon, accompanied him on the marathon weekend journey (over 1500 miles and 36 hours on the road).



KHMA is thrilled to start off the New Year with this significant acquisition. We are grateful to all involved and we look forward to debuting this treasure in the new steam building.



## Who's that lady? Getting to know Christy Luquet...



Christy and her husband, Eldon, became big Klipsch fans after acquiring their Klipsch Synergy speakers in 2005. That's when they joined the Klipsch Community Forum and planned to attend a Klipsch fan family-like gathering that eventually became known as the "Pilgrimage." Unfortunately, a hurricane kept them away that year. But luck was with them in 2006 when they not only attended but won a pair of Cornwall III speakers! Since that time, they have acquired multiple pairs of Klipsch speakers including, Forte, Forte II, Forte III, Heresy's, Reference RB-75's, MWM/402 cinema speakers, Quintet's, a Room Groove, Heritage Wireless Capitol One edition, and in-ceiling speakers for their home-based workshop.

Christy and her husband joined the increasing number of visitors year after year. Their enthusiasm for Paul W. Klipsch, his genius and his brand, was evident. Christy became instrumental in the creation of the Klipsch Heritage Museum, and in 2016 she was asked to officially take over the orchestration and moderation of Pilgrimage. This is a huge task as the Pilgrimage of the last few years has grown to more than 100 visitors. Christy likens this event to a huge family reunion, but one where you really like all your family members!

Speaking of family, Christy and Eldon are very proud of theirs. Their 40-year marriage has resulted in three daughters (one is a registered nurse, another a paralegal and the youngest a special education teacher), three sons-in-law and seven grandkids with an eighth due in May. They also have two pets that run their Mississippi household, a Chihuahua and a Miniature Pinscher.

In addition to coordinating the annual Pilgrimage, Christy is an active member of the Klipsch Owner's Facebook group and she is part of the team working on inventory for the "Klipsch Museum Store." It is her goal to help continue the legacy and pass down the Klipsch emotion, respect and loyalty.

## Can you help?

We are looking for a docent to work with our curator to give tours and lectures at the Museum. If you are interested, contact: [jim@klipschmuseum.org](mailto:jim@klipschmuseum.org)

We are setting up the steam plant facility as a library/research center and are looking for some used tables and chairs in good condition, preferably wooden tables and padded chairs). If you have something suitable that you would like to donate or sell to the museum for a reasonable cost, please contact: [cstrau@conwaycorp.net](mailto:cstrau@conwaycorp.net).

***Ready, Set, Go...***  
***Mark your calendar***  
***and join us. The 2019***  
***Klipsch Pilgrimage is***  
***scheduled for April***  
***25-28, 2019.***  
***Don't miss it!***

## WHO WE ARE

Paul W. Klipsch (PWK) was an American audio pioneer, a true eccentric and a proud member of the *Engineering and Science Hall of Fame*. He gave rise to technologies that would forever impact generations of music lovers. He left an amazing legacy for you to discover.



Klipsch Museum of Audio History is owned and operated by the Klipsch Heritage Museum Association (KHMA), whose mission is to restore, preserve, maintain and display Klipsch and Klipsch-related artifacts and archival materials for historic purposes, as well as to conduct pertinent historical research and to host educational activities and events.

## PLAN YOUR VISIT

We would love to have you tour our collection and hear our stories. They're good ones.

### Admission

\$3 for Seniors, College Students & Kids under 12  
Babies are free, everyone else is \$5

### Hours

Open 10AM-2PM Wednesday, Thursday & Friday  
Also open by appointment - email us!

### Contact

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833-794-5287  
[info@klipschmuseum.org](mailto:info@klipschmuseum.org)

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