

THE DOPE FROM HOPE

200301



FROM THE DESK OF THE PRESIDENT

Richard Groves, KHMA President

Each year, hundreds of Klipsch fanatics make the trek to Hope, Arkansas to celebrate Paul W. Klipsch and the speakers that produce the sound that has captured our emotions. We call this event "The Pilgrimage" and it's taking place March 19-21. This year's Pilgrimage is being planned and managed by Travis Williamson and Roy Delgado and includes components of the many adventurous projects to come for KHMA. A very special thanks to Travis and the Museum Pilgrimage team for the hundreds of volunteer hours they have spent working to bring the Pilgrimage into the City of Hope.

- ◆ Thursday, March 19: Dinner and listening session at the KHMA Education Center, sponsored by Klipsch.
- ◆ Friday, March 20: Tours at the Klipsch factory, followed by dinner and a concert at the PWK Auditorium.
- ◆ Saturday, March 21: Lunch and learn event with Chief Bonehead, Roy Delgado at the KHMA Education Center, followed by dinner and a spin session that evening at the PWK Auditorium. Klipsch employees Mark Casavant and Matt Sommers are hosting. Bring your favorite albums and hear them on any Klipsch Heritage speaker.

The Facilities Committee is working hard to prepare the Feild House for a member reception and special Museum kick off. We will let the members know the date and time as we get closer to the event. For more Pilgrimage event information and registration, visit:

<https://community.klipsch.com/index.php?/forum/124-klipsch-pilgrimage-2020/>

Yes, we are moving forward quickly to provide a diverse and high-quality range of events. A special thanks goes to the City of Hope and all the volunteers that make this possible.

SPECIAL ANNOUNCEMENT!

We are excited to introduce the the first-ever publication of Paul W. Klipsch's cult audio newsletters 'Dope From Hope', launching on Tuesday March 17th via Kickstarter. The book will feature the papers in their original form, including never-before-seen issues, hand-written drafts, and supporting images and diagrams. It'll also include a foreword by renowned audiophile and DJ Colleen 'Cosmo' Murphy (Classic Album Sundays) and life-long Klipsch devotee, Jim Hunter (Klipsch Museum of Audio History). The campaign will run for 30 days and the books will be available exclusively via Kickstarter.

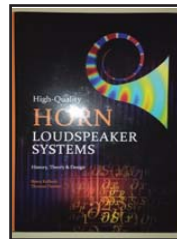
CURATOR'S CORNER

Jim Hunter, Curator



Donations & Acquisitions:

On February 14th, Brenda Jordan donated a near mint Klipsch Hobbit t-shirt. This is probably the second most desired Klipsch t-shirt, just behind the infamous BS Klipschirt. It immediately went on display with our Klipschirt. Thanks, Brenda!



We also received a complimentary copy of the new book, High Quality Horn Loudspeaker Systems, by Kolbrek and Dunker. Wow! The history they have produced from the Bell Labs Archives is amazing.

Plus, we are excited to have acquired a rare prototype and never mass produced Klipsch Console.

Archives:

Per the "Special Announcement" on this page, the *Dope from Hope* section of the Archives is being gathered into one spot for the support of an upcoming book of the same title. For updates and more info go to: <http://dopefromhope.com/>

Housekeeping:

The massive blocks of aluminum (horn molds) have been taken down to floor level of the Museum basement. Thanks, Craig Strause and Elden Luquet! Those will complete our inventory when photographed and cataloged. Likely just after Pilgrimage.





Klipsch® Console™

A Rare Find. Our Exciting New Acquisition!

The Museum has approved an exciting new acquisition - an ultra-rare Klipsch Console. One of only ten working prototypes ever produced, this high-gloss piano black speaker system is beauty and the beast rolled into one.

The console was conceived by Klipsch over a decade ago and was the last official project Museum Vurator Jim Hunter worked on as an engineer for Klipsch Group, Inc. The concept was to deliver incredibly powerful acoustic performance from a single contained and powered system, housed in a classic console-style cabinet – while providing modern connection options such as 1/8" Aux, USB, Optical, HDMI and wireless. The Klipsch Console incorporates Reference-grade performance, horn-loaded high frequency compression drivers. Driven by a powerful internal amplifier, the unit comes complete with dual internal subwoofers for an impressively impactful experience. Sporting a high-quality cabinet construction and finish (made in Hope, AR), the Klipsch Console is also Bluetooth and Airplay streaming compatible.



It was proven at the 2013 Consumer Electronics Show that the Console's construction is so strong that wine in a glass on its surface will remain still, even with the massive bass output of the internal subwoofer system thumping.



Never commercially produced, only ten fully-functioning, handmade prototypes represent the entirety of the Console line and are among the rarest of Klipsch models.

Donated by Trustee Matt Sommers, the Klipsch Museum of Audio History is pleased to secure one of these pristine and powerful loudspeaker systems for our permanent collection, where it will occupy a featured spot in the Museum's Feild House building (currently under renovation).



2020 Klipsch Pilgrimage Info...

Registration Fees:

The Fan Events Factory Pilgrimage Tour registration fee is \$40 and includes Friday's lunch for the attendee and an employee and lanyard. This fee is mandatory to attend the factory tours.

The Museum EVENTS registration fee is \$25 but is waived for current members of the Klipsch Museum of Audio History and/or if you paid to register for the Fan Events Factory Pilgrimage Tour.

Event Locations:

Dos Logo Gringos: (located in Walmart Shopping Center near the Best Western and Super 8)

Hope City Hall Grounds: 206 W. Ave A, Hope, AR 71801

Klipsch Auditorium: On the top floor of Hope City Hall, 206 W. Ave A, Hope, AR 71801

Klipsch Hope Manufacturing Facility: 137 Hempstead 278, Hope, AR

PWK Education Center: On the grounds of the Hope Municipal Airport, 150 Airport Rd, Hope, AR





Klipsch Hope Manufacturing Facility (Factory)



PWK Education Center



City Hall (Klipsch Auditorium)

Schedule of 2020 Pilgrimage events:

Thursday 3/19:

◆ 5 - 7 pm **at the PWK Education Center**: Early check in for Pilgrimage Attendees *AND DINNER for Pilgrimage attendees, Klipsch Museum members and Klipsch plant employees*. Please note that the dinner cost is covered by a generous donation from KGI, but advanced sign up is required (either at registration, or, if Klipsch employee, at workplace).

◆ 7-10 pm **at the PWK Education Center**: Socializing and Music. One of the finest and rarest audio systems Klipsch ever made will be on display and playing music into the evening.

Friday, 3/20 during the day:

All these events at the Klipsch Hope Manufacturing Facility

◆ 7:30 - 8 am: Factory Pilgrimage Tour Regular Check in & Late Registration.

◆ 8 - 11 am: Factory tours. The tours include the manufacturing facility, engineering lab, listening sessions, new product demonstration and the Klipsch Museum of Audio History.

◆ 11 am - 1 pm: Klipsch Employee Appreciation Luncheon (for employees and tour attendees).

◆ 3:30 pm: Factory tours end. Group photo at the warehouse loading dock.

Friday, 3/20 evening:

◆ 5 - 6:30 pm **at the Hope City Hall grounds**: Dinner "under the tent" (Cost \$20).

◆ 7 - 9 pm **at the Klipsch Auditorium**: KMAH Benefit Concert: Cost \$20.00 for general admission ticket OR \$30.00 for VIP reserved ticket. Texas guitar slinger Ian Moore and his band will be performing his legendary blend of blues-rock tunes. One hundred percent of the proceeds of this event will go to the Museum Building Fund to restore and repair the Feild House.

◆ 9:30 pm - Midnight **at the PWK Education Center**: Bring your own gear for listening. The Museum will have the new Klipschorn (AK6), La Scala (AL5), Cornwall IV and Heresy IV

set up and playing, but if you want to hear them on your rig, bring it along.

Saturday 3/21:

◆ 9 - 11 am **at the PWK Education Center**: New Klipsch Heritage Speaker Listening. Klipsch has updated the Klipschorn® (AK6), La Scala® (AL5), Cornwall® (IV) and the Heresy® (IV) and you can listen to these phenomenal speakers at this event. Bring your own vinyl, or listen to ours.

◆ 11 - 11:30 am **at the PWK Education Center**: KHMA Annual Meeting and Election. Open to everyone to attend, voting limited to current paid members.

◆ 11:30 am - 1 pm **at the PWK Education Center**: Lunch (Cost: \$15).

◆ 2 - 5 pm **at the PWK Education Center**: Chief Bonehead Education Class. KMAH Trustee and Education Chairman

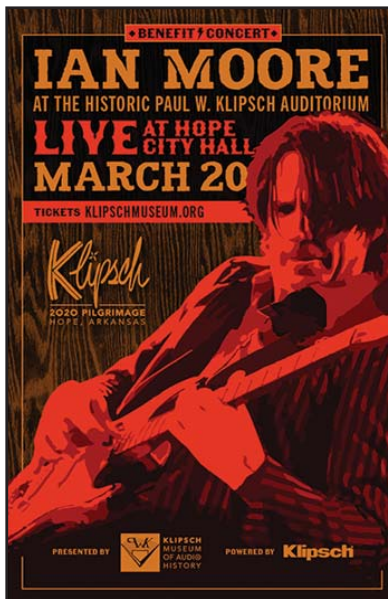
Roy Delgado, Jr. will discuss some of the highlights of his recent "Deep Dive" Class. He will also review the current Klipsch lineup and what he is cooking up for his next class. Note: No video or audio recording will be allowed during this event.

◆ 6 - 7:30 pm **at Dos Logo Gringos Restaurant**: No Host Cocktails and Dinner (Cost: \$20). NOTE: Cash bar.

◆ 9 pm - 2 am Sunday **at the Klipsch Auditorium**: Be the DJ! Bring your favorite music (we can accommodate vinyl, CD and digital formats), and sign up for a 20-minute block to demo your playlist on a wide selection of Klipsch Heritage loudspeakers. Prizes will be awarded for best and most unique compilations! NOTE: At the Museum event registration, there is an option to register for

this free event. We will contact you to select the time for your twenty-minute slot.

More event details and meal menus are available at: <https://community.klipsch.com/>



Getting To Know Founding Members, Tim and Denise Cooper

Once upon a time there was a boy who loved music and Klipsch speakers. He met a girl who loved music and supported the boy's desire for the clear, realistic sound reproduction of Klipsch speakers. They fell in love, got married, had a couple of kids who are now 13 and 17 years old, and are living happily in Memphis, TN, surrounded by Klipsch speakers. The tale of Tim and Denise Cooper, Klipsch speakers, and the Klipsch Museum of Audio History totally rocks!

Both Tim and Denise support the Museum with their time and resources. Denise serves on the Executive Committee as Secretary. Her responsibilities include preparing for and recording minutes of Executive Committee, Board of Trustees, and annual Museum Membership meetings. Tim helped setup the Museum's 'Neon' membership software and he assists the Executive Committee and Museum management in their use of the software. You may have met Tim and Denise when they volunteered in the Museum booth during the Hope Watermelon Festival or at the last few Pilgrimages.

Klipsch speakers are intertwined in the tale of Tim and Denise, who met in 1985 while doing laundry in their apartment complex laundromat. The Walkman tape player and headphone systems were in vogue. He was listening to Rush. She was listening to Yes. Mutual musical respect launched their love affair.

For a time, Tim built his own speakers, but spent Saturdays at the local Klipsch dealership, Modern Music Audio, jamming to AC/DC on the Klipsch systems. Denise enjoyed their Modern Music Saturdays and, after Tim FINALLY popped the big question, agreed to exchange Chorus IIs as wedding gifts in 1992. Their Klipsch journey and their life together had begun.

The years passed and Tim expanded his system adding McIntosh and Crown components, creating the theater room with a Reference 3 surround sound system, expanding from solid state to vacuum tube amplifiers, outfitting his and the kids' bedrooms with Klipsch speakers. Denise

admits the Heresy speakers with the tube amplifier in her bedroom creates a sublime soundstage perfect for lulling her to sleep,

although she is thankful the timer turns it all off after a couple of hours.

Tim and Denise chose to celebrate their 25th wedding anniversary by attending their first Klipsch Pilgrimage in 2017, and Tim was impressed with Jim Hunter's stories of Paul W. Klipsch. Tim and Denise joined the Klipsch Museum of Audio History as Founding Members in 2018 and began volunteering time and resources.



Denise & Tim cut the cake in 1992



The Cooper Clan: Sarah, Denise, Tim & Kathryn



The Cooper's "Wall of Sound"



In 2019, Tim delighted Denise when he added two Jubilees and then a 1502 to their Klipsch collection. Every day is date day when the house is filled with music. Thanks to family and an old friend, Tim and Denise inherited a vast album collection. They enjoy sitting in front of the wall of sound listening to an extensive and varied musical library ranging from show tunes to jazz to classical to heavy metal! And, yes, their children have sophisticated musical tastes as well, even though they did go through the Korean pop boy band phase.

When he's not kicked back in the recliner listening to tunes, Tim manages the Business Continuity group at First Horizon National Corporation. He also volunteers as the sound engineer at Colonial Park United Methodist Church, and yes, they use Klipsch speakers. Calling mother and wife her most important jobs, Denise provides part-time community relations and project management support to engineering firm HDR Incorporated at the Department of Army's former Defense Depot Memphis, TN, Superfund cleanup site.



The Cooper clan at the beach



Tim & Denise at last year's Pilgrimage

Both have already scheduled vacation to attend the 2020 Annual Klipsch Pilgrimage. They look forward to seeing their fellow Klipsch aficionados in Hope, continuing their support of the Klipsch Museum of Audio History, celebrating Paul W. Klipsch's engineering genius, and hearing the latest and greatest from Chief Bonehead!



Tim with his "portable" Klipsch setup for their family beach vacations

WHO WE ARE

Paul W. Klipsch (PWK) was an American audio pioneer, a true eccentric and a proud member of the *Engineering and Science Hall of Fame*. He gave rise to technologies that would forever impact generations of music lovers. He left an amazing legacy for you to discover.



Klipsch Museum of Audio History is owned and operated by the Klipsch Heritage Museum Association (KHMA), whose mission is to restore, preserve, maintain and display Klipsch and Klipsch-related artifacts and archival materials for historic purposes, as well as to conduct pertinent historical research and to host educational activities and events.

We believe in the importance of science in education, the spirit of discovery, and good ol' American ingenuity. As a non-profit organization, the Klipsch Museum of Audio History is dedicated to preserving and sharing the technological discoveries, artifacts, and principles of Paul W. Klipsch.



Visited us?

Please post a review to Trip Advisor for others to see. Help spread the word!

PLAN YOUR VISIT

We would love to have you tour our collection and hear our stories. They're good ones.

Admission: Admission to the Museum is free to all. However, donations are always welcome. Let your conscience be your guide after your tour!

Hours: Open 10AM-2PM Wednesday through Friday. Also open by appointment - email us! Closed July 4th, Thanksgiving Day, Christmas Eve, Christmas Day, & New Year's Day

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