

# THE DOPE FROM HOPE

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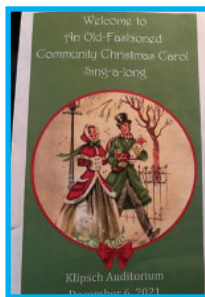
## FROM THE DESK OF THE PRESIDENT

*Richard Groves, KHMA President*

Happy Holidays Klipsch fans!

Klipsch Heritage Museum Association (KHMA) finishes 2021 and begins 2022 stronger than ever.

We ended 2021 with a few special events. Chief Bonehead's Jubfest two-day training course in October, a Chamber of Commerce Community Coffee in November at the Feild House Reception Center, and an old-fashioned Christmas Carol sing-a-long at the Paul W. Klipsch (PWK) Auditorium in December. We also conducted a VIP Educator's Tour of our Education Center, Museum, and Visitor Center. We are very pleased that all of these events were well received!



Sales of the Klipsch 75th Anniversary Pictorial Book are exceeding expectations and we look forward to a new book project in 2022.

Pencil in March 9 (PWK's birthday), 10, 11 and 12 for fun and education in Hope, Arkansas in 2022. We hope to establish PWK's birthday week as an annual celebration, education, and fun fundraising event week.

Content and professional management are our themes for 2022. Growth in content on the website, YouTube channel, publications, and events are being developed and scheduled. The Board of Trustees has approved the professional position of Executive Director to help manage and guide us into the future. We are actively working to bring professional assistance to our hard and often over-worked volunteers.

Volunteers are the heart and soul of our organization. Please consider donating your time and talents to our committees as we continue to build KHMA. Our goals are lofty and include bringing information, education and great sound to the world through the work and career of Paul W. Klipsch.

Happy New Year to all,  
Richard

## Book-em Danno

2021 has been an outstanding year for the Museum's publication division. We successfully launched our first book, *Klipsch 75 Years | A Pictorial History*. A 12"x12" full color coffee table book, this 200-page tome chronicles the entire history of Klipsch in photos. Sold exclusively through [klipsch.com/official-klipsch-gear](http://klipsch.com/official-klipsch-gear), the standard version (and other 75th anniversary items) have generated substantial funds for the museum to date. At the time of this printing, the Museum Edition of the book had just gone live on the Klipsch gear store, so no sales numbers are available yet, but we expect it to sell out.



Our second book is slated for Q2 of 2022 via a Kickstarter program. The original *Dope From Hope* papers will be collected into a single large volume for purchase. Kickstarter allows individuals to pre-purchase a copy, which will help fund the effort.

Finally, we are in the beginning stages of preparing to write a Paul W. Klipsch biography. Curator Jim Hunter is leading the project, which will cover PWK's entire life, including (but not limited to) his legendary loudspeaker's evolution from concept to completion.

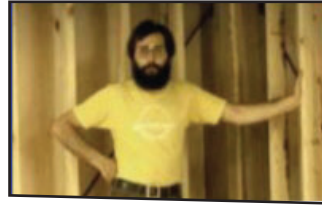
Follow [facebook.com/KlipschAudio](https://www.facebook.com/KlipschAudio) for social media updates and the latest news on these exciting publications.

— Matt Sommers, Sr. Global Creative Director

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## CURATOR'S Jim Hunter, Curator CORNER



### Artifacts

A unique cornerhorn has come to our attention via Steve Rowell at Audio Concepts. Steve is a longtime supporter of KHMA, both financially, and with vintage electronics donations. This speaker is called a KingHorn due to its designer, Mr. John King. He wrote a technical paper on it in 1955 for the Department of Electrical Engineering at Newark College of Engineering. It is a backloaded design with a 15" driver, and purports to be effective down to 30 Hz. As you can see from this photo, the layout and size are a little reminiscent of the Jubilee.



The designer's son, Russell, is willing to donate it to KHMA. It is currently in NY state, and Steve has indicated he may bring it to Hope in the spring. If this materializes, it will make an excellent addition to the Museum. It might also be useful in one of the period rooms.

### Reel-to-Reel

Luther Ward, founding member and former Trustee, donated a Tascam reel-to-reel tape machine. This will give us the long-awaited ability to evaluate the 100-plus PWK recordings that are without identification. Thank you, Luther!



### Vinyl

A total of 327 albums were donated by Ken from Palm Beach Vinyl and our newsletter publisher, Chris Lis Johnson. This considerable stash will be a great start on program material for our Feild House period listening rooms and Chris confirms more vinyl will be coming from her in 2022. Thanks Ken and Chris, for donating these LPs and kudos to Richard Groves for facilitating both these donations.

### Feild House

Several photographs have been obtained from the Feild Family and have been scanned, printed, and framed for display. These include Wanda West, the house's original owner, and her husband Talbot Feild, Sr.



The home theater room currently under renovation was an addition to the house in 1959. It was for "Grandpa Bruner" in his latter days. Locally, the Bruner name is known in connection with the Bruner-Ivory Hickory Handle Factory. His picture is included, and his rocking chair has been restored and ready to be donated when the "cloud of renovation dust" settles.

### MEANWHILE...

The City of Hope owns the parking lot behind the Feild House and is in the process of donating it to the National Park System. It will be a component in the Streetscape Project. The Arkansas Highway Commission awarded the city of Hope \$460,000 to build a pedestrian streetscape. The grant will be used to build a pathway from the historic Bill Clinton Birthplace Home to downtown Hope. As the next-door neighbor, our Klipsch Visitor's Center will be "dragged along"!

However, they ran into a bureaucratic snag. Apparently, a national park cannot accept a gift of land above a certain percentage of its current size. An appeal to Congress to make an exception is under way, but you might imagine how long that could take. In the meantime, Mayor Don Still (a KHMA Trustee!), orchestrated repaving of the lot since it was in very poor shape. We have been taking advantage of it for several weeks now. Thanks, Don!



# Jubfest 2021: Realization Of The Klipsch Jubilee

## Jubfest 2007 photos



The Klipsch Jubilee is the culmination of 35 years of research and development by PWK and Roy Delgado and contains all the advance technology that Klipsch could put into the new top model in the Klipsch Heritage series. Jubfest 2021 was a special event held by KHMA and Roy in October 2021 to celebrate its development and to share with long-time owners and supporters of what has become known as the "Underground Jubilee," and to receive impressions/feedback from them.

Attendees listened to the differences between the current "underground" Klipsch Jubilees and the new model so they could experience the advancements in acoustics, technology and design PWK and Roy have achieved in the new speaker. Each attendee was also given time to listen to their personal music on the Klipsch Jubilee speakers.

When not listening to or learning about Klipsch Jubilee speakers, they had free time to attend events at the KHMA Feild House and listen to current and vintage Klipsch loudspeakers. Late in the evenings, we would gather to relax and discuss our impressions, and to share good food and company with each other.

As a bit of history, the first Jubfest began in September 2007. Roy's goal was for current and future owners of the "underground" Klipsch Jubilee speakers to maximize their output and sound. Jubfest 2008 and

2009 events included education on and demonstrations of passive versus active crossover networks, the importance of polar control of horns, and audible differences in compression driver designs, and much more. The events have always been very enlightening experiences and extreme fun for those who really want to expand their knowledge and experiences in sound reproduction.

The "underground" Klipsch Jubilee came about in a very unofficial way as Roy was aware of Klipsch Forum members that had more than

a passing interest in them. PWK first showed a prototype of his Jubilee speakers at CES 1999 (see photos). Unfortunately, this version never made it

to the consumer market. However, the PWK Jubilee LF was placed into the Klipsch Cinema speaker line. Eventually, Roy offered to help by creating a 2-way "underground" Klipsch Jubilee using the KPT-KHJ-LF with the K-402 HF horn using the Klipsch K69-A and later TAD TD-4002

compression drivers with both active and passive crossover designs that he developed. It has been Roy and the "underground" Klipsch Jubilee owners that have kept the fire burning since 2006. Let's all celebrate PWK and Roy for the "official" Klipsch Jubilee that comes out in 2022!

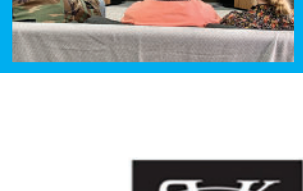


Company founder Paul Klipsch with his Klipschorn Jubilee.



— Mike Beasley, KHMA Trustee (and first purchaser of the Underground Jubilee)

## Jubfest 2021 photos



# BECKIE'S BULLETIN

## Community Connections & Coffee

On November 10, Klipsch Visitors Center hosted the Chamber of Commerce Community Coffee at the Feild House. The weekly coffees are one of many events that allow for community connectivity to happen. The center was bustling with folks from Hope and Hempstead County who are anxiously awaiting the Grand Opening of the Klipsch Visitors Center! Plans are in place for a Spring 2022 opening.

Special thanks to Arnetta Bradford with HeBrews 11:1 & The Little Teapot Bakery for delicious refreshments. Hope Floral provided a beautiful arrangement of flowers for the occasion.



Jim Hunter, museum curator, did an outstanding job sharing the vision of the center. Mayor Don Still applauded the efforts of Klipsch board members and volunteers who have worked many weekends on the cleanup and restoration of the (former) Talbot Feild home on Division. Hosting the community coffee at this specific location allowed attendees the opportunity to tour the visitors center and to hear of future plans as the restoration process continues.

Hunter shared that period rooms with music and decor of each (selected) decade will fill the first floor of the three-story home. He also announced that Klipsch Visitors Center will house a gift shop and theater on the first floor.

Hope-Hempstead County Chamber welcomed Klipsch Visitors Center and stated that they are looking forward to events and programs that will play a key role in community development, downtown revitalization and historic preservation and tourism.



## Full STEM Ahead

Jim Hunter and Beckie Moore recently invited Dr. Jonathan Crossley, Hope Public School District Superintendent and Dr. Christine Holt, University of Arkansas Hope/Texarkana Chancellor to tour the Klipsch Education Center, Klipsch Museum & Klipsch Visitor Center.

Throughout the tour, the group discussed community partnership with the main focus being STEM education. Conversation centered around fostering ingenuity, creativity, experimentation, and teamwork. The two educators embraced the idea of Klipsch involvement and partnership through STEM.



— Beckie Moore, Executive Director, Hope-Hempstead County Chamber & KHMA Trustee



# KHMA Facilities Team Feild House Renovation Update

The Facilities team held our last work weekend of the year in November and we are ever so close to finishing the renovations on the first floor of the Feild House! The only major items remaining are the installations of carpeting in the theater room, floor tiles in the back hallway, some plumbing repairs and HVAC re-ducting.

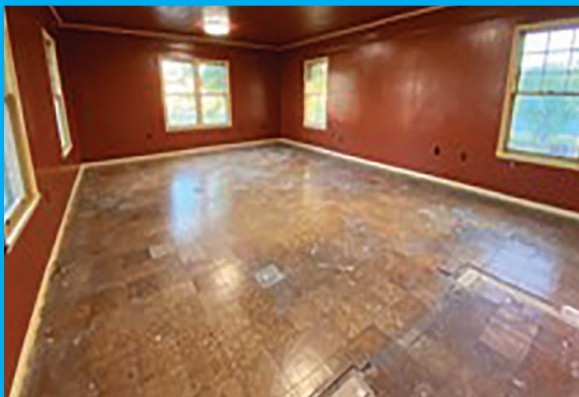
Since our last newsletter, we finished the painting and trim in the theater room, did some plumbing repairs at the Museum, and made trips to El Dorado and Texarkana to pick up donated speakers for the Museum. The Facilities team also assisted with Chief Bonehead's Jubfest event in October.

Next year, we will resume our work in February with the carpeting and tiles in the theater room and back hallway. Once we have that accomplished, we can finally turn our attention to the second floor.

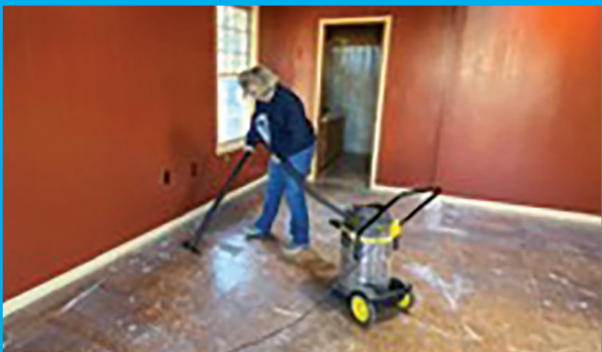
As we close out our second year of Feild House renovations, I just want to say how proud I am of the work our team has accomplished. The team is small but has accomplished many great things over the past two years! I am so thankful to have you all on the team!

— Craig Strause, Facilities Committee Chair

*Home Theater Room Before and After*



*Random pictures of the work in the Home Theater Room*





# THE DOPE FROM HOPE – GENESIS

The Dope from Hope concept appears to have gestated for seven years. Volume 1, Number 1 was published August 16, 1960. About seven years earlier, a letter to a salesman at Klipsch & Associates' NYC office (Klipsch Eastern) suggests the concept. The salesman, Gene Altman, was also a technical writer and proposed to PWK that he would like to write a magazine article.

Paul responded:

27 March 1953  
Mr. Eugene Altman  
Klipsch Eastern, Inc.,  
400 Madison Avenue  
New York 17, N. Y.  
Dear Mr. Altman:

*"This letter of yours dated 24 March was very interesting and I am in agreement with your plan. I suggest however, that instead of relying on me as the great source of wisdom that you go ahead and write as you would from your own mind. Of course it is realized that you are selling my product and that you may have to make it appear that you are leading [sic?] very heavily on "Dope from Hope" but I believe that if you write largely on your own responsibility it will have more force than if it bore my name as co-author, for example."*

*I will somebody else's help, advice and criticism on "The Dope from Hope" which is the proposed name of the publication here. I fully realize that some unsavory character is bound to point out that he infers that I am "The Dope".*

Paul goes on to offer his technical advice and support. Then he continues:

*"Incidentally, we are thinking about a little publication of our own which we hope to print locally here in mimeograph form and try to hold the thing to one page. This would be brought out "occasionally" or more or less when the spirit moves somebody to write down some closely packed words of wisdom...*

*I think it would be very well to solicit ideas from wherever we can get them. It was my idea to distribute some 500 of these—say four or five of these to some 100 dealers—or something like that. At the present time we have only about 60 dealers...*

*I will [need?] somebody else's help, advice and criticism on "The Dope from Hope" which is the proposed name of the publication here. I fully realize that some unsavory character is bound to point out that he infers that I am "The Dope".*

No further mention of the concept has been found. It took about seven years for the realizations of the benefits of horn efficiency and corner-loading to evolve into the Klipschorn. I guess The Dope from Hope just followed suite.

By Jim Hunter, Curator

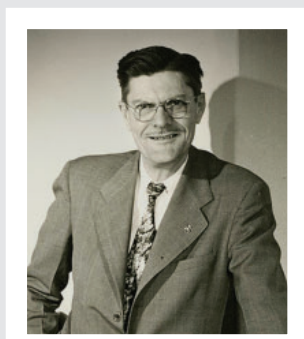
PS: Instead of indicating when the newsletter was issued by a "Volume # / Issue #" format, we use a military date format (as PWK did extensively), which is YYMMDD.

For example: 211115 indicates a date of Nov. 15, 2021

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## WHO WE ARE

Paul W. Klipsch (PWK) was an American audio pioneer, a true eccentric and a proud member of the *Engineering and Science Hall of Fame*. He gave rise to technologies that would forever impact generations of music lovers. He left an amazing legacy for you to discover.



We believe in the importance of science in education, the spirit of discovery, and good ol' American ingenuity. As a non-profit organization, the Klipsch Museum of Audio History is dedicated to preserving and sharing the technological discoveries, artifacts, and principles of Paul W. Klipsch. Klipsch Museum of Audio History



is owned and operated by the Klipsch Heritage Museum Association (KHMA), whose mission is to restore, preserve, maintain and display Klipsch and Klipsch-related artifacts and archival materials for historic purposes, as well as to conduct pertinent historical research and to host educational activities and events.

### Visited us?

Please post a review to Trip Advisor for others to see. Help spread the word!

## PLAN YOUR VISIT

We would love to have you tour our collection and hear our stories. They're good ones.

### Admission:

Admission to the Museum is free to all. However, donations are always welcome. Let your conscience be your guide after your tour!

### Hours:

Open by appointment only. Contact us for a campus tour!

### Contact:

136 Hempstead 278 Rd, Hope, AR 71801  
info@klipschmuseum.org  
833-794-5287

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