

KHMA Birthday Bash Live Auction

KHMA Education Center

@ Hope Airport

March 11, 2022

After Membership Meeting (10:00 a.m.)

The following is a partial list of items that will be available at the auction. Note that they are not in the order of sale. For more information on specific Klipsch models, please visit www.klipsch.com and www.klipschmuseum.org/museumstore. Please inspect items carefully before bidding. There will be no shipping. Please take your items the day of the sale.

- One pair of AK5 walnut Klipschorns (very good condition) \$1500 for the pair minimum bid



- One pair of Cornwall IV speakers (near mint condition)
- Three pair of RP-8060FA walnut demo models
- Two pair of RP-5000f walnut demo models
- Two pair Forte III distressed oak demo models
- One pair Forte III cherry (near mint condition)

- Nineteen (19) K45 woofers (professional 15" woofer) \$50 minimum bid



- Nineteen (19) - K48 woofers (professional 15" woofer) \$50 minimum bid



- Two (2) KPT-535/4 systems with passive network (cinema main speakers) \$1500 each minimum bid



Two (2) KPT-884-SW (cinema woofer) \$300 each minimum bid



ALL INCEILING AND INWALLS HAVE NO MINIMUM BID

- Fourteen (14) cs16c II (in ceiling speaker)



- Five (5) ds180cdt (in ceiling speaker)



- seven (7) ds180csm (in ceiling speaker)



- Four (4) ds160c (in ceiling speaker)



- Seven (7) ds160cdt (in ceiling speaker)



- Two (2) cs18c (in ceiling speaker)



- Thirteen (13) cs16w (in wall speaker)



- Nine (9) ds160w (inwall speaker)



- Six (6) ds160c (in ceiling speaker)



- Ten (10) cs16csm (in ceiling speaker)



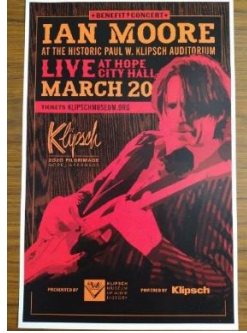
- Thirteen (13) ds250wlc (inwall speaker)



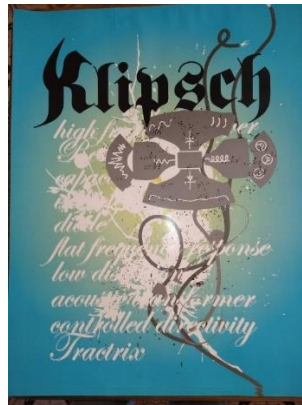
- Thirteen (13) ds160csm (in ceiling speaker)



- Ten (10) Covid-cancelled concert posters (12" x 18")



- Four (4) Klipsch posters (22" x 28")



- Ten (10) Klipsch 65th anniversary posters (18" x 24")



- One (1) original 1978 Audio Engineering Society program (Paul's Silver Medal award)

<p>PROGRAM</p> <p>ORDER OF PROCEEDINGS</p> <p>Welcoming Remarks: <i>Ernie L. Torick</i>, AES President Introduction of Officers, Governors and Visitors from Overseas Sections: <i>Mr. Torick</i> Introduction of Convention Chairman, <i>C. Dale Manquon</i> Remarks: <i>Mr. Manquon</i> Presentation of Awards: <i>Mr. Torick</i></p> <p>AWARDS AND CITATIONS</p> <p>The AES Silver Medal is awarded to <i>Paul W. Klipsch</i>, for innovative contributions to loudspeaker design and studies of acoustic distortion.</p> <p>Honorary Membership goes to <i>John M. Eargle</i>, for contributions to sound recording and reproduction, and services to the Audio Engineering Society.</p> <p>Fellowships are presented to <i>Ryosuke Itoh</i>, for engineering contributions to matrix quadraphony; <i>Thomas G. Stockham, Jr.</i>, for his contributions to digital signal processing and digital recording of audio signals; and <i>Leon A. Wortman</i>, for contributions to the introduction of multichannel tape recording.</p> <p>Citations are awarded to: <i>DeWitt F. Morris</i>, for services to the Audio Engineering Society as Western Vice-President and contributions to Admissions Policy; and <i>Edna R. Ives</i>, <i>DeWitt Morris</i>, for many years of service in managing the West Coast Office of the Audio Engineering Society.</p> <p>1978 AES Awards Committee—Chairman: <i>Duane H. Cooper</i>; Committeemen: <i>Raymond E. Cooke</i>; <i>W. Rex Ison</i>; <i>Irving L. Jost</i>; <i>James H. Koges</i>; <i>Carl Nelson</i>; and <i>Han Tendeloo</i>.</p>	<p>BIOGRAPHICAL SKETCHES</p> <p>Paul W. Klipsch was born in Elkhart, Indiana in 1904. A Middle Westerner by heritage, his educational experiences took him to the Southwest and West high school in El Paso, Texas. BSEE degree from New Mexico College for Agriculture and Mechanic Arts, now New Mexico State University, and Degree of Engineer from Stanford University in 1934. Klipsch was employed in the testing department of the General Electric Company from 1928 to 1932, and worked with the Anglo-Chilean Consolidated Nitrate Corporation in Tocopilla, Chile from 1932 to 1933. Returning stateside, after Stanford he spent a few years (1937-1941) with the independent Exploration Company and the Subterex Company, both in Houston, Texas until doing U.S. Army service (1941-1945), from which he emerged as a Major. Klipsch is the author of many papers which have been widely translated into most living languages, and holds patents in geophysics, acoustics, firearms, etc. He is a Fellow of the Audio Engineering Society and of IEEE (Institute of Electrical and Electronics Engineers), Member of the Acoustical Society of America, Tau Beta Pi and Sigma Xi. A Licensed Professional Engineer of Texas and Arkansas, he belongs to the National Rifle Association, the Sojourners, Blue Lodge, Scottish Rite, York Rite and Shriners—Scientist Temple.</p> <p>John M. Eargle has that fortunate combination for an audio engineer of an educational and work experience in both music and electronics. Mr. Eargle was born in Tulsa, Oklahoma, and is at present Vice-President of Product Development for James B. Lansing Sound in Northridge, California. Added to his degrees of Bachelor of Music from the Eastman School of Music and Master of Music at the University of Michigan is a BSEE from the University of Texas and an MIE from Cooper Union in New York City. He also studied acoustical with Cyril Harris at Columbia University. During the intervening years, he held a variety of positions in recording and quality control at RCA Records (1962-1968), was Chief Engineer of Mercury Records</p>	<p>in New York City, and Director of New Product Development for Altec Corporation in Anaheim, California, before setting up his own consulting practice, JME Associates, in 1974. Mr. Eargle has been published extensively in the field of recording technology including, in 1976, a book on "Sound Recording Technology." He is a Fellow of the Audio Engineering Society, in which he continues to be active, and was President of AES for the term 1974-1976. He is a Senior Member of IEEE, Member of the Acoustical Society of America and of Tau Beta Pi and Eta Kappa Nu.</p> <p>Ryosuke Ito, Director of Engineering for Samsui Electric Co., Ltd., Tokyo, Japan (parent company of Samsui Electronics Corporation in the United States) was born in that city in 1938. After graduating with an engineering degree from Seijo University, Tokyo in 1961, Mr. Ito joined Samsui, where his career experience has included the design of amplifiers and loudspeaker systems, as well as supervision of Samsui's speaker development project team. In 1970, he developed the QS four-channel matrix system, which has been standardized by RIAA (Recording Industries Association of America), IBA (Electronics Industries Association), RIAJ and EIAJ (Japan's counterparts of those two organizations). Mr. Ito is a member of the Audio Engineering Society; has been published in the Society's Journal; and, in 1975, was presented with the Dibby Award of the Society of Audio Consultants. "In recognition of outstanding service to the audio industry." Among associated interests are his activities as a ham radio operator.</p> <p>Thomas G. Stockham, Jr. has followed an unusually direct route from education through teaching and research to his present standing in the fields of electrical engineering, computer science and audio engineering. Born in Passaic, New Jersey in 1933, Dr. Stockham received his BS, MS and PhD in electrical engineering at the Massachusetts Institute of Technology (1956-59) and stayed on as a member of the MIT faculty for nearly a decade. Toward the end of this period, he developed computer techniques for simulating human auditory and visual processes at MIT's Lincoln Laboratory, and continued these efforts after moving to the Department of Computer Science at the University of Utah in 1960, with the emphasis on developing practical methods for processing pictures and sound. Dr. Stockham's research and that of his students has influenced the image-gathering technologies of U.S. space and defense research programs. Current Army and Air Force radar systems are based on a digital processing method developed during experiments on loudspeaker system performance. Other work has yielded basic theoretical and practical methods used in eliminating noise from high-quality sound tape recordings. Dr. Stockham served in 1973 and 1974 as one of the six-member panel which analyzed the Varese tapes on</p>	<p>behalf of Chief Judge John J. Sirica. The next year, he founded Soundstream, Inc. in Salt Lake City, a firm which promotes the use of digital methods for recording and processing sound for the recording industry. In August 1976, Soundstream and the Red Seal Division of RCA released a collection of 16 digitally restored discs by Enrico Caruso. That same year, the company demonstrated a new kind of recorder featuring a departure in sound technology by writing sound waves encoded in numerical form instead of directly as vibration patterns. Since then, Soundstream, in conjunction with a number of record companies, has used this technique for the production of audiophile-quality records. A Member of the Audio Engineering Society, Dr. Stockham also is a Fellow of IEEE, and a Member of ACM (Association for Computing Machinery).</p> <p>Leon A. Wortman, a native New Yorker, was born there in 1925. He graduated with a BA degree from Brooklyn College, later earned an MBA at California Western University and a Ph.D. in organizational behavior and marketing from Western Colorado University. He returned from study in West Meir, E. during which he was engaged in intelligence work for a governmental agency, to become transmitter and studio engineer for radio stations WHN, WJMG, WSYH and WQVH-FM, and Chief Engineer for KRLD. Among a variety of successive occupations, he has been: a recording session mix engineer; management consultant to small electronics firms; seminar leader in marketing skills; and Product Manager, Sales Manager and Marketing Manager for Ampex professional audio and industrial video products. At Ampex, he was credited with originating the concept and development of that company's convertible 8-, 16- and 24-track magnetic tape recorders. Currently Vice-President of the Michael Thomas Corporation, Management Consultants, Dr. Wortman is the author of several books, the latest of which, "Successful Small Business Management," was named by the Library Journal as one of the outstanding business books of 1976. He has served as Western Vice-President of AES, West Coast Convention Chairman, on the Society's Convention Site Selection Committee and as Vice-Chairman of the Admissions Committee. In addition to AES, he is an active member of IEEE and AMA (American Management Association).</p> <p>DeWitt F. Morris optimizes in many ways the West Coast audio story—his education included graduation in 1937 from the Radio & Television Institute, and extension studies at Washington State College, the University of Southern California and University of California. Born at Grand Mount, Washington in 1918, "Bud" Morris used this early grounding to begin his career at radio station KELA in Centralia, Chablis, Washington, where he was Chief Engineer until 1942. From 1942 to 1945, he was an engineer at Associated Broadcasters Inc. (KSFQ, KWID, KWX) in San Francisco, where he specialized</p>
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- Twelve (12) AOPA magazines with Paul Klipsch's address. These are various dates, all part of Paul's subscription.

