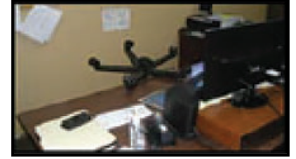


# THE DOPE FROM HOPE

220418

## From the Chairman's Chair...

### Richard Groves, Chairman of the Board of Trustees



2022 is Klipsch Heritage Museum Association's (KHMA) "coming out" year. We cut the ribbon opening the Paul W. Klipsch (PWK) Visitors Center, also known affectionately as the Feild House, on PWK's March 9th birthday. This is the culmination of a tremendous effort by the Facilities team over the past several years.

The first annual PWK Birthday Bash was March 9-12. Mark your calendar for the second weekend in March each year for this annual event. Fun, education and camaraderie is our mission.

KHMA is expanding exponentially. As such, it is necessary for us to expand and adjust KHMA's management and governance. The goal is to match authority with responsibility, giving us a less centralized management team. Jim Hunter and Darren Anderson have thoughtfully presented an organizational chart that links authority with responsibility. This creates many opportunities for volunteers to find a place in our organization that works to their strengths and have fun.

Beckie Moore stepped into the newly created position of Executive Director and CEO. Beckie has served on

the Board of Trustees and brings a depth of experience developing and managing non-profit organizations. Previously, Jim Hunter was volunteering to take on many of the Executive Director's responsibilities and I was handling the CEO functions. Jim can now focus on the massive responsibility of curating, and I will Chair the Board of Trustees. Please join me in welcoming and supporting Beckie and helping Jim with the large tasks ahead of them.

KHMA's financial position has never been better. This is due to several very generous donations and industry support. Thanks to this generosity, KHMA can work and develop our Science, Technology, Engineering, arts & Math (STeAM) programs in the years to come.

KHMA exists due to the dedicated, hard work of our volunteers and the generosity of our donors. Please consider joining KHMA or providing a donation for our continued work.

I hope to see you March 9, 2023 at the 2nd annual PWK Birthday Bash.

## Stay Tuned

In March of 2021, the Klipsch Museum launched a *YouTube* channel to house and distribute the various video-related historical assets from our archives, as well as new Museum content. To date, we have posted more than 60 videos with over 30,000 views.

During the Paul W. Klipsch Birthday Bash week, the Museum held its first live streaming event from the newly-opened Visitors Center with Museum Curator Jim Hunter, Museum President Roy Delgado, and Social Committee members Trey Cannon and Matt Sommers. Featuring special guests (Klipsch CEO and president, Paul Jacobs, and Dope From Hope Kickstarter program lead, Barbie Bertisch), the live event ran for 90 minutes, was viewed by over 2,000 people, and yielded hundreds of questions and comments.



A great inaugural live stream! Please follow us on *YouTube* for more content, updates, and future live streams.

[youtube.com/klipschmuseum](https://youtube.com/klipschmuseum)



Klipsch Museum of Audio History



KHMA Visitors Center



PWK Education Center



City Hall (Klipsch Auditorium)



# Paul W. Klipsch Birthday Bash 2022 - "All That Jazz"

by Beckie Moore, KHMA Executive Director

What do you get when you gather hundreds of people for music, food, and fun? When Paul W. Klipsch is the reason for the gathering, you have a four-day event in the community where PWK lived, worked, and made a difference!

March 9-12, 2022 was the first major event for the Klipsch Heritage Museum Association.

The event kicked off on PWK's March 9th birthday. The KHMA Visitors Center celebrated with a Grand Opening and Ribbon Cutting ceremony. As the community arrived to join in the celebration, they were pleased to sing Happy Birthday to Paul W. Klipsch as his birthday "PWK logo" cake was on full display. Comments

were made by Don Still, Hope Mayor, Richard Groves, Jim Hunter, Roy Delgado, Beckie Moore, Revis Edmonds with the Arkansas Department of Heritage, and Mark Ross, city council member.

KHMA Founders enjoyed getting together for dinner at local restaurant Amigo Juans the evening of March 9. Great food, drink, and conversation made the evening quite special.

On the second evening, the KHMA Visitors Center was once again the venue of choice. The sunset event brought people together for a catered dinner on the lawn with food provided by local restaurant Sheba's, a silent auction, and an outstanding jazz trio that played throughout the event with the Visitors Center front porch serving as their stage. The KHMA Visitors Center gift shop was open for those who chose to



purchase special event t-shirts, Hope, AR t-shirts, and additional Klipsch items.

The fun continued on day three! KHMA held their Annual Meeting at the KHMA Education Center, which is within the Hope Municipal Airport complex. At the conclusion of the meeting, the LIVE auction began! Jeff Featherston served as auctioneer with

Jim Hunter and Roy Delgado assisting throughout the auction. It was exciting and profitable with high bidders walking away with much-loved and much-appreciated Klipsch speakers and other items!

Then...the event took a cold turn. Little did we know that Hope would be blanketed in snow on the evening of the third day. Although the scheduled Mardi Gras Walking Parade was canceled, the snow did not dampen the spirits of all who attended the evening's concert in the Klipsch Municipal Auditorium.

Attendees were delighted by the musicians who took the stage from 7:00-10:30 PM. From an acoustic set provided by Hope locals Jeff Madlock, Jeff Smith and Chad Morris, to the gospel set by the amazing Jack Daniels and the GMBC Band, to the closing band that featured Hope native, Joe Purvis and his rock-n-roll band LLC, the auditorium was alive with amazing entertainment that warmed the hearts and souls of all in attendance.

One extra special moment happened after the first set. The University of Arkansas Hope/Texarkana Vice







Chancellor of Student Services, Brian Berry joined Richard Groves, Jim Hunter, and Beckie Moore on stage as they announced the formation of a KHMA Scholarship in honor of Paul W. Klipsch. With each year's Birthday Bash event, the scholarship will grow. Students entering any STEaM field of study will be eligible to apply for the scholarship funds.

The final day of the event brought people back to the KHMA Visitors Center for an outside Klipsch Jubilee speaker demonstration. Although the temperature was chilly for this time of year, the evening was HOT and alive with the sound of music that spanned decades, across all genres. Obviously, the Klipsch Jubilees were the VIPs of the evening! Tailgaters Burger Company, a locally owned restaurant, was the food of choice for the final night of the birthday bash.

Klipsch Heritage Museum Association greatly appreciates those who attended and participated in the event. We would not have been able to plan and implement the event without the sponsorship commitments from Klipsch Audio, Paducah Home Theater, Abt.com, Audio Advice, Audio Video Therapy LLC, Audio Classics, Farmers Bank & Trust in Hope, AR, and the Hope Tourism Commission.

To those who have spent countless hours preparing the KHMA Visitors Center for such a time as this, we will never be able to thank you enough for lovingly restoring the home located at 403 W. Division Street in a place called Hope. Paul W. Klipsch Birthday Bash weekend would not have unfolded without a full team effort. What a beginning! Until 2023, thanks for the memories.

KLIPSCH HERITAGE MUSEUM ASSOCIATION PRESENTS  
**PAUL W. KLIPSCH BIRTHDAY BASH & ALL THAT JAZZ**

2022 SAVE THE DATES!

MARCH 9 | Klipsch Visitors Center  
Ribbon Cutting & Community Coffee | 9:30AM

MARCH 10 | Klipsch Visitors Center  
PWK Birthday Bash & BBQ | 8-9PM  
Live Music, Food, Entertainment & Silent Auction!

MARCH 11 | Klipsch Education Center  
Annual Museum Meeting & Live Auction | 10AM

MARCH 11 | Downtown Hope  
Mardi Gras Walking Parade | 6PM

MARCH 11 | Klipsch Auditorium  
An Evening of Live Music | 7PM

MARCH 12 | Klipsch Tours  
Klipsch Education Center & Klipsch Museum of Audio History | 10AM - 2PM

MARCH 12 | Jubilee Demos  
Klipsch Visitors Center | 6:30PM

KLIPSCH MUSEUM OF AUDIO HISTORY

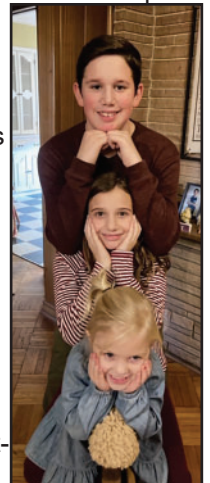
## More About Beckie Moore



Our First KHMA Executive Director! Beckie Moore was recently hired to serve as the first executive director of the Klipsch Heritage Museum Association. Her first day in office was Monday, February 28, 2022. Beckie is a Hope, AR native and has served as an executive director of nonprofit organizations for 26 years. It is quite ironic that her new office will be in the Klipsch Visitors Center, which is next door to the Clinton National Historic Site where Beckie began working in 1996 and served as director of the Clinton Birthplace Foundation until 2000.

Beckie graduated from Hope High School and received her undergraduate degree from Henderson State University. Prior to entering the nonprofit field, Beckie was a high school English teacher. Not only has her nonprofit experience allowed her to live and work in Arkansas, but she has also worked in Oklahoma, Tennessee, and Texas before returning to her Arkansas roots after a 19-year absence. It was during her time in Tennessee that she completed work on her Masters in Nonprofit Management and Leadership.

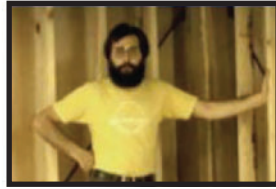
In 2017, Beckie was excited to return to her hometown to serve as director of the Hope-Hempstead County Chamber because the move allowed her to live near her two grown sons and their families. Daniel (older son) and his family live in Hope while Joel (younger son) and his family live in Hot Springs, AR. Beckie is always ready to talk about her three grandchildren, Riley (12), Ella (10) and Madeline (4), and if you twist her arm (as we did), she'll show you their photos too.



During a recent KHMA Board of Trustees meeting, someone asked Beckie why she was interested in serving as director of KHMA. Beckie shared the following, "This organization will allow me to work alongside a group of volunteers who are passionate about honoring Paul W. Klipsch's life and work, and grow the Museum association." The Klipsch Heritage Museum Association has the opportunity to partner with Hope Public School District as STEaM education plans, programs and activities are put in place. Additional opportunities of service and growth include downtown business revitalization, historic preservation and tourism."



## CURATOR'S Jim Hunter, Curator CORNER



### Artifacts

Unfortunately, there are no recent artifact acquisitions to report. However, Cory Harrison donated ten pairs of speakers that fleshed out our live auction at the PWK Birthday Bash event. He also donated an early pair of Klipsch Jubilees that will be used in the Feild House home theater. Thanks, Cory!!

### Feild House Period Listening Rooms

For about as long as we have owned it, the dream has been to establish period listening rooms. We have made some significant strides in this area, particularly due to the PWK Birthday Bash event.

The 1950's room features mid-50's Klipschorns that were donated by the El Dorado Baptist Church. The speakers are powered with vintage Marantz electronics on loan to the Museum from Steve Rowell. Furnishings are on loan from a local antiques dealer, including chairs, an end table and lamp.



The 1970's room benefits from a generous Klipsch donation of rosewood Klipschorns that are powered by a Sansui 3300 donated by Don and Deborah Grandia. A round oak table with chairs (not shown in photo) is from the Klipsch "company apartment" vintage 1975. Other furnishings are on loan from the antiques dealer.

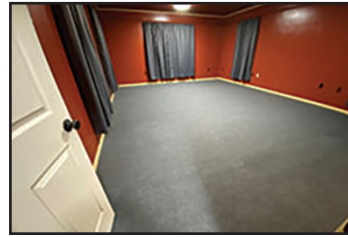


Both rooms are works in progress. In addition to more furnishings, vintage sources such as turntables and tape decks, as well as program material, are needed.

### Feild House Renovation Update

*by Craig Strause, Facilities Committee Chair*

The Facilities team held our first work weekend of the year in February with the goal of completing the work on the theater room and doing some general cleanup in preparation of the PWK Birthday Bash celebration. Below are some final pictures of the theater room with the carpet and curtains installed, which we think turned out pretty nice!



We ended up cancelling our March work weekend due to various circumstances but will resume work in April. In the

meantime, a volunteer has started landscaping the front of the house and installing the updated HVAC ductwork to improve the airflow to the front of the house. Thanks to Beckie Moore and Jim Hunter for taking the lead on these projects.



On March 9th, we held the ribbon cutting and grand opening of the Feild House as the new new KHMA Visitors Center. It was quite gratifying to see the house finally being used for it's intended purpose. It's taken two years to get to this point and there is still a lot of work to do, but we are well on our way.



There are still things to accomplish on the first floor before turning our attention to the upstairs. In April, we began repainting the front and back porches, painting the front door, replacing a side entry door, and will hopefully get our handicap access ramp installed.

## THE DOPE FROM HOPE GENESIS

The *Dope from Hope* concept appears to have gestated for seven years. Volume 1, Number 1 was published August 16, 1960. About seven years earlier, a letter to a salesman at Klipsch & Associates' NYC office (Klipsch Eastern) suggests the concept. Salesman Gene Altman was also a technical writer and proposed to PWK that he would like to write a magazine article.

Paul responded:

*"This letter of yours dated 24 March was very interesting and I am in agreement with your plan. I suggest however, that instead of relying on me as the great source of wisdom that you go ahead and write as you would from your own mind. Of course it is realized that you are selling my product and that you may have to make it appear that you are leaning very heavily on "Dope from Hope" but I believe that if you write largely on your own responsibility it will have more force than if it bore my name as co-author, for example."*

Paul goes on to offer his technical advice and support. Then he continues:

*"Incidentally, we are thinking about a little publication of our own which we hope to print locally here in mimeograph form and try to hold the thing to one page. This would be brought out "occasionally" or more or less when the spirit moves somebody to write down some closely packed words of wisdom..."*

*I think it would be very well to solicit ideas from wherever we can get them. It was my idea to distribute some 500 of these—say four or five of these to some 100 dealers—or something like that. At the present time we have only about 60 dealers...*

*I will [need] somebody else's help, advice and criticism on "The Dope from Hope" which is the proposed name of the publication here. I fully realize that some unsavory character is bound to point out that he infers that I am "The Dope"."*

No further mention of the concept has been found. It took about seven years for the realizations of the benefits of horn efficiency and corner-loading to evolve into the Klipschorn. I guess The Dope from Hope just followed suit.

By Jim Hunter, Curator

PS: Instead of indicating when the newsletter was issued by a "Volume # / Issue #" format, we use a military date format (as PWK did extensively), which is YYMMDD.

For example: 211115 indicates a date of Nov. 15, 2021

## WHO WE ARE

Paul W. Klipsch (PWK) was an American audio pioneer, a true eccentric and a proud member of the Engineering and Science Hall of Fame. He gave rise to technologies that would forever impact generations of music lovers. He left an amazing legacy for you to discover.



We believe in the importance of science in education, the spirit of discovery, and good ol' American ingenuity. As a non-profit organization, the Klipsch Museum of Audio History is dedicated to preserving and sharing the technological discoveries, artifacts, and principles of Paul W. Klipsch.



Klipsch Museum of Audio History is owned and operated by the Klipsch Heritage Museum Association (KHMA), whose mission is to restore, preserve, maintain and display

Klipsch and Klipsch-related artifacts and archival materials for historic purposes, as well as to conduct pertinent historical research and to host educational activities and events.

Visited us?

Please post a review to Trip Advisor for others to see. Help spread the word!

## PLAN YOUR VISIT

We would love to have you tour our collection and hear our stories. They're good ones.

Admission:

Admission to the Museum is free to all. However, donations are always welcome. Let your conscience be your guide after your tour!

Hours:

Open by appointment only.  
Contact us for a campus tour!

Contact:

136 Hempstead 278 Rd, Hope, AR 71801  
info@klipschmuseum.org  
833-794-5287

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OF AUDIO HISTORY